

# SIGIS Tutorials

## Foreword

The following tutorials will give you the opportunity to learn how to use the SIGIS powerful GIS utilities and to realize all the advantages of the use of both vector and raster data within an integrated and georeferenced universe. They are using the same data set related to an area of the Jacques-Cartier valley located North-East of Quebec City, Province of Québec, Canada. Public satellite imagery data found on GeoGratis site (<http://www.geogratis.ca/>) were used. Vector data were digitized from a EMR 1:50 000 paper map. The first tutorial is concerned by the creation of a forestry map from a digital satellite image. The second one is concerned by the erection of a storage dam on the Jacques-Cartier river. You will create and explore a digital elevation model to find the best location to fix a dam. Then, you will build a virtual dam, fix it into the landscape and therefore increase the water level behind it. You will see the flooded area. Finally, the third tutorial is concerned by the evaluation of the impact on the environment related to the construction of the dam and the realisation of a new road path development proposition with respect to several criterions. Notify that these tutorials should be used with a screen resolution of 1024 x 768 pixels or more and a colour depth of 16 777 216 (24 bits or more from the Display item of the Windows configuration panel). Notify also that you won't be able to do the tutorials if your color depth has been fixed to only 256 colors.

### *Important ...*

Use the online help available for all functions. See the help topic « Getting started » showing how to start a SIGIS session before beginning these tutorials.

### Data decompression

Data are compressed in a "zip" file located on the internet site ([www.sigisco.com](http://www.sigisco.com)). You must have "WinZip" ([www.winzip.com](http://www.winzip.com)) installed to perform the decompression. Notify the exact directory location and name where you extract data. You will need it later.

### Legend

Application menu

Miscellaneous file name

Raster map name

Vector map name

« Button »

"Dialog Box or command name"

## Starting SIGIS for the first time

Select **Start -> Programs -> SIGISCO -> SIGIS** on the Window's task bar. The SIGIS banner appears, then press the "Esc" key. A message shows which SIGIS version you are actually working on, press the « OK » button. The "Univers" dialog box will be displayed, this box allows you to select the current working directory. Now, you must create a new univers. Start to choose the location of your new univers by browsing the folders. Double click on a folder to open it. The current folder name appears in gray in the upper part of the dialog box. Once you have chosen your univers location, press on the « New » button. Another dialog box will appear. Write the name you want to assign to your new univers. Then press the « OK » button to close this dialog box and again the « OK » button to close the Univers dialog box.

The "Projection" dialog box is displayed. This box allows you to modify the default projection parameters of your univers. Do not change anything for the moment and press the « OK » button.

The "Region" dialog box will be displayed. Look at the various parameters found but do not change the value of any of them. Press the « Set as default » button and the « OK » button. This will initialize the geographical application parameters. These parameters will be modified later. SIGIS is actually started.

### *Note ...*

For ergonomic reasons, we recommend to maximize the main Application window.

## Tutorial 1

### Creating a forestry map using satellite imagery\*\*\*

You will now create a forestry map using a Landsat 5 Thematic Mapper scene. This scene is contained in the file *tm.bsq* located in the directory where you have already extract the compressed tutorial data. The BSQ format is widely used to record satellite imagery data. The informations required to be able to import the *tm.bsq* are located in a file named *tm.hdr*. This is a text file which can be opened by any text editor y compris, bien sur, celui de SIGIS. The SIGIS text editor can be started by using the option :

**Publishing -> Edit text file**

Open the *tm.hdr* file first and import the images in the SIGIS image-format using the option :

**Imagery -> Import -> Raw image**

Press on the « **Select File** » button and select the *tm.bsq* file. Use *tm* as prefix. Press on the « **Projection** » button and specify the projection's parameters as they are expressed in the *tm.hdr* file. Press on the « **OK** » button, then fill the blank using the information contained in the *tm.hdr* file. Once done, press « **OK** », and close the dialog box and the text editor.

This scene contains 5 spectral bands. Each band is in fact a distinct image showing the ground reflectivity in a part of the electromagnetic spectrum. The 5 bands are :

*tm.b1*: blue  
*tm.b2*: green  
*tm.b3*: red  
*tm.b4*: near infrared  
*tm.b5*: middle infrared

Fix the working region on the image *tm.b1* using the option :

**General -> Region**

Select the « **Raster** » option of "Set From File:" and choose the *tm.b1* raster map. Press the « **Set as default** » button and then the « **OK** » button.

\*\*\* If you are not concerned by digital image processing you can start with tutorial 2. The result of tutorial 1 is an image showing different types of vegetation. A copy of this result called *foret.tif* is available in the tutorial data. You can import that copy using Imagery -> Import -> Tiff image. This will be required to do tutorial 3.

Start a monitor to display vector, raster maps and imagery using option :

#### Display -> Start Display Monitor

Monitor 0 is now created and displayed. You can increase the monitor size by selecting the lower right corner with the mouse cursor. For ergonomic reasons, we do not recommend to maximise it entirely.

#### *Important ...*

We strongly recommend to consult the available help topics concerning the monitor's drop down menu. This menu is available by clicking the right mouse button in the monitor.

Now, you will create and display a color composite image. Use bands *tm.b3*, *tm.b4* and *tm.b5*. This image will enhance the forest characteristics. First of all, you will explore the spectral behaviour of each band by displaying its frequencies histogram. This histogram shows the number of times each reflectance value is found in the band. Here we want to learn what are the significant reflectance values of each band to be able to increase its contrast.

Choose :

#### Imagery -> Histogram

Select *tm.b3* and press the « Display » button. Notify the minimum and maximum "digital values" located on both sides of the bell looking distribution (not the frequencies !). To do this, click the left mouse button while the mouse cursor is in the histogram. You will see the associated frequency to each digital value. Discard low digital values located on both sides of the distribution. Redo the same thing with *tm.b4* and *tm.b5* et keep in mind (or on a piece of paper) these values. Close the "Histogram" window.

Choose therefore :

#### Display -> Display Image

Select *tm.b3* in Plane 1, *tm.b4* in Plane 2 and *tm.b5* Plane 3. Fill the minimum and maximum edit control for each plane with the values you have written previously. Press the « Load images » button then on the « Display images » button. Now, band *tm.b3* is sent in the video red gun, band *tm.b4* is sent in video green gun and band *tm.b5* in the video blue gun. It is not the classic composite image used in forestry. To get it, click on the « B » (Blue) button of Plane 1 and on the « R » (Red) button of Plane 2, Plane 3 will adjust automatically. Then press on « Display images » and close the Display image dialog box. You should get the following composite image.



### Note ...

If you encounter any difficulty to get a good composite image, use the following values :

Plane 1 (tm.b3) blue	: min = 0	max = 20
Plane 2 (tm.b4)red	: min = 10	max = 130
Plane 3 (tm.b5)green	: min = 25	max = 100

Clicking the right mouse button in the monitor, use the option:

**Region -> Fit monitor on ... -> Raster**

then use :

**Region -> Set region**

and press on « OK ». This will make sure that the Region will be perfectly fitted over the displayed image.

### Optionnal ...

You can save this composite image as a raster map using « Save as raster » button of the Display image dialog box. Name this map *compose1*.

You can now display this image using option :

**Display -> Display Raster**

Notify that the colour depth of this resulting raster map is only of 256 colors with respect to a maximum of 16 777 216 used by the 3 planes display.

You can also start a second monitor to display *compose1* and therefore compare the 2 display functions.

The colour composite image can be interpreted according to the following rules :

- black : water
- cyan : bare soil
- light orange : deciduous
- dark orange : mixed (coniferous and deciduous)
- red brown : coniferous
- light green : regeneration



Notify that in principle, it is possible to extract as many as 15 classes from that kind of colour composite image but to learn how it works 6 classes are largely enough.

Now, you will realize a supervised classification. You will obtain as result a raster map also called classified image showing the 6 previously defined classes.

First of all, you must tell SIGIS how to recognize the different kind of object images. This will be done using training sites. These sites are small polygons covering homogeneous parts of the image for which the nature of the object is perfectly known (ex. water or bare soil).

Choose :

#### Imagery -> Classification -> Training and Verification site acquisition

You must make sure to assign the same "colour", the same "class number" and the same "class label" to the training site related to the same kind of object. Feel free to use the functions ZOOM forward  and backward  to reach more accurate results. Use the option **Region -> View entire** of the monitor's drop down menu to zoom to come back to the default zoom level of this monitor. The ZOOM variations will not affect directly the region on which the processing is done. Make sure to digitize at least 2 sites per classes. Make also sure to follow the steps in the right order, its very important.

For each training site, repeat the following steps :

1. Adjust your ZOOM level over the selected homogeneous area (ex. water will be very close to black).
2. Select a "Class value" (ex. 1 for water) or create a new class by selecting "New".
3. Choose a class color using « Color » (ex. blue for water). It is the colour that will be eventually assigned to the class in the classified map.
4. Assign the "Class label". It is the label which will be displayed in the classified map legend ("Water").
5. Start to digitize (draw) the site by pressing the « New site » button. Click the left mouse button on the image where you want to start the digitisation of your site (release the button), you will see a dash line following the mouse moves. Digitize the site contour using the left mouse button and double click the same mouse button to terminate.
6. Press on the « Register site » button to record the site. The site name will then appear in the site list of the dialog box.

Start again these steps for each training site you want to acquire. Do not change the color, the class number or the class label unless you are defining a new class. If, for any reason, you are not satisfied of one site, select it in the site list and press on « **Remove site** ». This will remove the site from the list.

Once finish, press on the « **Save site map** » button and assign the name *tmsite* to the training site map.

If for any reasons you can not terminate your training site map, we will provide you one in MapInfo MID/MIF format. You can import it using the option :

**Vector -> File -> Import -> MapInfo file**

Press on the « **Input map** » button, find the right directory and then select the *tmsite.mif* file. Assign the name *tmsite* to the vector map and press « **OK** ».

Now you will create a set of spectral signatures using your training site map. These signatures show the spectral behaviour of each object class. This means that how each object type reflect each spectral band energy.

You will create an imagery group using the option :

**Imagery -> Group**

A group is a collection of raster maps or images being held together to be process in the same way later.

You must select and add successively the spectral bands (*tm.b3*, *tm.b4* et *tm.b5*) which will be used to compute the spectral signatures and to perform the classification. To add new bands into the group press the « **Add band** » button. Do not forget to save the group using the « **Save** » button . Assign the name *tmgrp* and press on « **OK** ». Close the dialog box.

To compute the spectral signatures, choose :

**Imagery -> Classification -> Signature -> Generate -> Supervised**

Specify the group name (*tmgrp*), the training site map name (*tmsite*) and assign name *tmsig* to the file which will be created then press on « **Generate** ». Close the dialog box.

You can look at the spectral signatures using the option :

**Imagery -> Classification -> Signature -> Display**

Select the spectral signature file and press the « **Display** » button. Each object class should show a distinct spectral behaviour. It means that the curves should not overlap.

*Optionnal ...*

A more serious evaluation of the class separability can be performed using the option :

**Imagery -> Classification -> Signature -> Separability**

Choose the signature file *tmsig* and name the separability file *tmsep*. To look at the results you must start the SIGIS text editor and open *tmsep* file which is located in the default directory "/reports". See the online help to interpret adequately the separability values. If the classes are well separate, you can go to classification. If not, you must go back to the training site acquisition process.

Make sure that the monitor's region is perfectly fitted over the images you want to classify. To perform the classification use the option :

**Imagery -> Classification -> Classify**

Select the group *tmgrp*, then the spectral signature file *tmsig*. Assign the name *foret* to the resulting classified map. Use the minimum distance method and press on « **Run** ».

*Important ...*

You may see an error message telling you that the maximum size allowed to create an image as been exceeded (See Help - Limitations on versions). If this happen, use the option **General -> Region** (or **Region -> Set Region** of the monitor's drop down menu). You will see that the number of rows or columns is greater than the allowed limit. Fix the region over one of the image band and press on « **OK** ».

**Important ... (suite)**

Make sure that your composite image is displayed in the monitor, then use option **Region -> Set from -> Raster** of the monitor's drop down menu. You will see that the monitor's shape change to the shape of the displayed image. Come back to the option **General -> Region** and press on « **OK** ». This will fix the working region over the displayed image. This method can also be used with vector maps.

Now display the raster map *foret* in the monitor (**Display -> Raster**). You should see a raster map showing various vegetation classes, bare soil and water found in the area covered by the map. Display classification's legend using the option :

**Raster -> Information -> Legend**

Select the map *foret*. You can modify the legend's labels by selecting a list item with the mouse cursor, the label will then be copied in an edit box, modify the label using the keyboard and then press « **Set** » button. To modify the colours related to each class use the option **Display -> Raster** and press the « **Color** » button. Select, in the color list, the color you want to modify and use the "Red", "Green" and "Blue" scroll bars. Press the « **Apply** » button to see the result in the monitor and the « **Save** » button to apply the change permanently to the raster palette.

## Tutorial 2

### Virtual erection of a storage dam across the Jacques-Cartier river

Now, you will do the erection of a storage dam on the Jacques-Cartier river. You will generate a digital elevation model from a contour map explore the dem to find the best place to set up a dam and fix it into the landscape. Finally, you will increase the water level behind the dam and visualize the flooded area.

Prior to do anything else you must import the vector files provided with this tutorial. These files are located in the folder where you do the zip file extraction. Start with the road and power lines map. These files are Autocad DXF files. Use option:

**Vector -> File -> Import -> Autocad DXF file**

Press on the « **Input map** » button. Locate the right folder and select the *energie.dxf* file. Then, press on the « **Projection parameters** » button to specify the projection according to which the map has been digitized. Select the following parameters :

Projection	:	UTM
Ellipsoid	:	Clark-1866(NAD27)
Zone	:	19 North

press on « **OK** », and on « **OK** » again.

Use the option:

**General -> List -> Vector**

You will see a file named *0*. It is the default name assigned by Autocad to the first layer of a DXF file. Use the option:

**General -> Rename -> Vector**

and rename the file *0* into *energy*. Start again these DXF with the file *road.dxf* replacing energy by road.

If no monitor are started, start one right now. Otherwise, use the one which is actually activated and use the "Erase image" tool from the monitor's right click menu to flush from memory all raster maps. Close also all opened vector maps.

**Note ...**

Because SIGIS is using a continuous univers, it is possible to display a raster or vector map without seeing it. This happens when the monitor's region extents are set to geographical coordinates which are covering the raster or vector map extents.

Now, display the vector maps *road* and *energy* :

**Vector -> File -> Open map**


Select *road* and *energy* . (use the SHIFT key to extend the selection list or CTRL to add/remove any item of the selection)

Fix the monitor region on any of the vector layer and select :

**Display -> Vector**

Press the « **Add layer** » button and choose *road* and *energy* . Make sure that layer *energy* is over layer *road*. You must select a layer in the layer list and use the « **Move up** » and « **Move down** » buttons to achieve the right display order. Press the « **Display** » button. You will see the maps in the monitor. It should be hard to see differenciate the object which belong to different layers because they have all the same graphical attributes. This is due to the fact that the default graphical parameters were used while you import the 2 vector layers. To fix this problem, select the *energy* layer and click on the « **Editable** » button located at the top of the list. The drawing tool box should appear. Then press « **OK** » to close the Display vector dialog box. Use the option:

**Vector -> Selection -> Polylines**

The power lines should appear in dashed green. Use the "Polyline Style"  tool and choose an appropriate color for the lines, yellow will be good. Press the « **OK** » button and again the « **OK** » to apply the selected colour. Using the mouse, click somewhere in the monitor to deselect everything. The objects of the map *energy* should appears in their new colour. Close all the maps using :

**Vector -> File -> Close map**

Do not forget to answer YES when we ask you if you want to save the *energy* map.

Now, you will import the contours map. It is a "shape file" like the ones produce by ESRI's software ArcView. This time, you will select the graphical parameters to be used before you do the importation of the vector layer. Use option :

**Vector -> File -> Object Style -> Polyline style**

and choose an appropriate colour for contours, orange will be nice. Do not change the line style and press on « **OK** ».

Use option:

Vector -> File -> Import -> ArcView file

Press on the « Input map » button, locate the right directory and select the *altitudell\_polyline.shp* file. Name the vector map *altitude*.

Using the option:

General -> Info -> Vector

and choosing *altitude*, you will realize that the projection of the map is Longitude-Latitude, the only projection supported by ArcView for its native format. You can also see its geographical extents and its topological level. When you will display this map (later in this exercise), you will realize that the contours are displayed with the chosen graphical attributes.

Import the hydrography map. It is a MapInfo MID/MIF file. Use the option:

Vector -> File -> Import -> MapInfo file

Press on the « Input map » button, locate et select the *hydro.mif* file. Then assign the name *hydro* to the vector map. Here, the graphical attributes are defined in the MIF file, so you do not have to pay attention to it.

You are now ready to begin your work. Display the vector map *altitude* :

Vector -> File -> Open map

Select *altitude*.

Choose :

Display -> Vector

Press the « Add layer » button and choose *altitude*. Then, press the « Display » button. You will see the contour map in monitor 0. Each polyline displayed in the monitor is related to a record in a database linked to the map. To see the related data, choose :

Database -> Display

Select the *altitude* database and press « OK ». If you click on a numbered database browser's gray button, you will see that the information related to this record is selected in the browser (in red) and in the monitor (in dashed green) as well. If you perform the inverse operation (i.e. click on a contour displayed in the monitor), the same thing will happen. It is possible that you do not see the selected item in the database browser. This is due to the limited number of records which can be displayed in the browser at the same time. To look at them use :

### Database -> Find Selection

Use the option **Region -> View entire** of the monitor's drop down menu to come back the default ZOOM factor. Close the database browser window.

Consider that the altitude is only known where there is a contour line. To know it everywhere, we need a Digital Elevation Model (DEM). You can build such a model from a contour map like the one you already have. To do this, you must first, convert the vector contour lines into raster ones. This can be done using the option :

### Vector -> File -> Convert -> Vector-Raster

Choose *altitude* as vector and *altitude* as resulting raster. Select the « From database» button and choose "Elevation" in the variable list. This means that the value to be assign to each cell will be found in the variable "Elevation" of the *altitude* database. Press on « Run ».

Display the result using :

### Display -> Raster

Choose the raster map *altitude* in the list and press on the « Display » button. You should not see the raster *altitude* because the vector layer *altitude* should cover it with a perfect fit. Remove the vector layer *altitude* from the displayed vector layer list of monitor 0, using the option :

### Display -> Vector

select the layer *altitude* from the list and press on the « Remove layer » button, then press on the « OK » button. You can also close this layer using the option :

### Vector -> File -> Close map

#### Note ...

Remember that any layer excluded from a monitor is still opened and available for display. The classical error consist in having several vector layers opened but not displayed, using precious memory for nothing.


At this time, you should not see any colour variation in the monitor. This is due to the fact that no colour palette are linked to the newly created raster map *altitude*. Press on the « Color » button of the option **Display -> Raster** and select "altitude.pal" from the colour palette list. Then, press « Load », « Apply » and finally « Save ». You can close the dialog box, the palette is now permanently linked to the raster map *altitude*.

To create a continuous altitude model, you must perform an interpolation using the option :

**Raster -> Process -> Interpolation -> Contour**

Choose the raster map *altitude* as input raster, assign the name *dem* to the resulting raster and check the option « **Real** ». Press the « **OK** » button. The interpolation process may take some time. Once done, display the result using the option :

**Display -> Raster**

Use the interrogation tool  and click the left mouse button somewhere in monitor 0. You will see some values in the moveable SIGIS information bar. In the info area you can see the altitude expressed in meters. The other values, located right to the info area, are the position of the mouse cursor expressed in terms of raster's columns and rows and the geographical position expressed in coordinates related to the current working projection.

Using your digital elevation model, you can start your exploration to find the best place to erect your dam. It could be useful, to explore the study area in a more realistic context. To do it, you will create a composite image close to natural colours using the spectral bands *tm.b1* (blue), *tm.b2* (green) and *tm.b3* (red) of the LandSat 5 satellite. Display the histogram of the bands *tm.b1* and *tm.b2* and note the values located on both side of the bell looking distribution (you already get the values for *tm.b3*). Then choose :

**Display -> Image**

Load the 3 bands in their respective order and specify the minimum and maximum values. Display the image making sure that band 1 is sent in the blue channel, band 2 in the green channel and band 3 in the red channel. You should get a composite image like this one :



Close the dialog box. Place your mouse cursor in the monitor and click on the right mouse button to select the option:

**Region -> Fix monitor on -> Raster**

then select :

### Region -> Fix region

and press « OK ». This will make sure that the region is perfectly fitted over the displayed image. Open again the Display image dialog box and press the « Save raster » button. Assign the name *natural* to the resulting raster and close the dialog box. Now, you can display the raster map *natural* using the option **Display -> Raster**, because it is a raster map with its own colour palette. Use now the option :

### Display -> Start Monitor 3D

and manually increase the 3D monitor size to the desired size. Then use the option:

### Display -> Display perspective

Specify *dem* as elevation and *natural* as draped image. Fix the vertical exaggeration to 3 to increase the perspective effect and increase the grid to 55 to get a more realistic visual effect in the wire mesh mode. **See the related help topic to know the 3D monitor available options.** Press on « Display » and close the dialog box. Use the right mouse button in the 3D monitor to access the drop down menu. Use the option :

### Illumination -> Fix position


A sphere is displayed showing the light source position over the 3D digital model. Move the light source position by dragging your mouse while its left button is pressed. The illumination parameters are displayed in the information bar. Double-click the left mouse button to go back to the 3D display mode. You can now move the viewer position by dragging your mouse while its left button is pressed. The position parameters are also displayed in the information bar. Use the option :

### Drap image

to see the result and to get a more accurate idea of the area under survey. Close the 3D monitor once you finish your landscape exploration.


Display your raster map *dem* and open and display the hydrography vector map *hydro* in monitor 0. Then, look for a place where :

- the valley straitened.
- the valley's slopes are steep.
- as downstream as possible considering the previous criterions.

You will fix your dam at this place. To represent your dam you will digitize (draw) a rectangular figure blocking the river over all its width. Use the measure tool  to get an idea of the projected dam size.

Once you have find a good location for your dam, select :

### Vector -> File -> New map

Assign the name *dam* to the new vector map. A dialog box allowing you to define the variables of the associated database will appear. Create a variable named "Z" and assigned to it the real type. Then press the « Add » button and finally the « OK » button. Then, start to digitize your dam using the polygon tool  of the digitization tool box. Be aware to close the valley with your virtual dam to make sure that the uprising waters will not pass through the dam sides. Once the dam is digitized, display the associated database.

Select :

**Vector -> File -> Update -> From raster**

Choose the vector map *dam* and the raster map *dem* then select the option maximum and choose variable "Z". Press on « OK ». The maximum altitude value found in your dam will be automatically assigned to variable "Z" associated to your dam map.

Save your map of the dam and its associated database using the option :

**Vector -> File -> Save map**

and close vector map *dam*. Keeping the goal of this tutorial in mind, we will provide you a map showing a dam, a dike and a derivation channel to make sure that you will be able to continue the exercise. If you want to keep your own dam map rename it. You will be able to try this exercise later with your own dam.

The provided dam map *barrage.mif* is in MapInfo MID/MIF format. Import it and assign it the name *dam*. Open this map and display it. Make sure that the region is perfectly fitted over the raster map *dem*.

Now, you will convert your dam's vector map into a raster one. Use again the option :

**Vector -> File -> Convert -> Vector - Raster**

Choose *dam* as vector map and *dam* also as resulting raster. Specify that the value will be assigned according to the variable "Altitude". Then, press on « Run ». Display the result. If you close the vector map *dam* overlaying the raster map, you will see the shapes related to a dam, a dike and a derivation channel.

Now, you will fix the dam into the digital elevation model using the option :

**Raster -> Process -> Patch**

Press the « Add » button for the first time and select *dem*. Press again on this button and select *dam*. Assign the name *demdam* to the result and display it. You should get a raster map very similar to *dem* with some difference only where are the dam, the dike and the derivation channel. You are actually ready to perform the flooding of the reservoir located behind the dam.

Choose :

Raster -> Process -> DEM -> Flood

Select *demdam* as raster and *flood* as resulting raster. Press on the « Sel start pt » button and click in monitor 0 on place located on the river just behind the dam. The altitude of this point will be sent to the item altitude of the Flood dialog box. Replace this value by the altitude of your dam less 5 meters, soit 452 meters (absolute elevation of the provided dikes) less 5 meters, to be secure. Press « OK ». Now display the raster map *flood*.

Now, you must add the flooded reservoir *flood* to the digital elevation model *demdam*. If you use the information tool to explore the map *flood*, you will realize that the cell values located in the flooded areas are 1 and 0 everywhere else. It is in fact a boolean map. You will create a new raster map showing the absolute altitude of the flooded areas. Choose the option:

Raster -> Process -> Map algebra

Write the expression:  $flood.452 = flood * 452$

Press on « OK » and close the calculator. Display the raster map *flood.452*.

Because "0 \* 452 = 0" and "1 \* 452 = 452" you will get a map where the absolute water level of the reservoir is 452 meters. You will fix it in the digital elevation model *demdam*. Use the option:

Raster -> Process -> Patch

Press on the « Add » button for the first time and select *mnabarrage*. Then press on this button again and select *inondation.452*. Assign the name *mnabarrage.452* to the result and display it. You can explore this new raster map with the information tool. It is a new digital elevation model showing the dam erection and the flooded area.

*Optional ...*

You visualize the final result in a tridimensional context. To do it, you must create a natural composite-image taking into account the implantation of the dam and the flooded area. Display the raster map *natural* in monitor 0 and press the « **Color** » button. Then locate, in the colour table, a colour which is very close to the one of water (ex. blue). Select this colour using the mouse and note the number appearing in the "Colour-index" case. Do the same thing with the dam (ex. white, index 255), note also the related colour index. Then, using the option:

**Raster -> Process -> Map algebra**

Write the expression:  $flood.col = flood * \#$

Replace the "#" by the colour index you note for the water colour. Repeat this operation for the dam colour using the expression :

$dam.col = dam / dam * \#$

Now, you must add the 2 raster maps to the map *natural*. Use the option:

**Raster -> Process -> Patch**

Press on the « **Add** » for the first time and choose *natural*. Press on this button again and choose *flood.col*. Press on this button an other time and choose *dam.col*. Assign the name *natdam.452* to the result and display it. You will see that the new map *natdam.452* is displayed in shades of gray instead of colours. You will have to copy the colour palette of the raster map *natural* to the map *natdam.452*. To do this, use the option :

**Publishing -> Edit text file**

Open the file *natural* (**File -> Open**) located in the directory "\colr". (You are actually located in the "\reports" directory, you must move up one level and double click on the "\colr" directory then on the "naturel" file). Then save this file, in the directory "\colr", as "natdam.452" (notify that this technic pré-suppose that the 2 maps have the same amount of different values associated to each colour, which is actually the case). Close the text editor and flush the monitor with the "Erase image" tool. Display again the map *natdam.452* in the monitor. Start the 3D monitor, increase it size as you want, then open the "Raster 3D Display" dialog box as we already see. Use *demdam.452* as elevation map and *natdam.452* as drapped image. You can save a 3D view using the option **Save 3D display** of the 3D monitor drop down menu.

## Tutorial 3

### Environmental impact evaluation and road planning

Actually, you have created a forestry map using the Landsat satellite imagery, virtually erected a storage dam across the Jacques-Cartier river and flood an area located upstream to the dam. Now you will learn how you can combine these informations to evaluate the environmental impact of the erection of a dam on the river environment.

If no monitor are available start one right now. Otherwise use the one which is already activated and use the "Erase image" tool from the monitor's right click menu to flush from the memory all the remaining raster maps or image. Close also all opened vector maps. Fix the region over the raster map *foret* and display it. Use the option **Region -> Fix monitor on -> Raster** of the monitor's drop down menu then use **Region -> Fix region** and press on « OK ». This will ensure that the region is perfectly fitted over the displayed image.

Now, you will evaluate the flooded superficy per class of your forestry map. You will extract the flooded parts of your forestry map. To do this, choose the option :

**Raster -> Process -> Map algebra**

Write the expression :  $forflood = flood * foret$ .

Display raster map *forflood* , you will realize that you can not see anything in the monitor. This is due to the fact that there are only 6 values, from 1 to 6, in the raster map (your 6 classes defined in the first tutorial). Because the first colours available in the default palette are very close to black, it is very hard to see the result. Use the « **Color** » button of the option **Display -> Raster**, and choose the "random.pal" palette. Press « **Load** », then « **Apply** » and finally « **Save** ». Close the dialog box, and look at the results.

Then, select the option :

**Raster -> Information -> Area**

Choose *forflood* as the raster map, hectares as units and assign the name *flood.hec* to the resulting file. You can look at the result using the SIGIS text editor available under the Publish menu. All reports are located in the "\reports" folder of the current univers. By default, the SIGIS text editor try to open the files which are located in this folder.

Now, display the *flood* raster map and the *road* vector map in monitor 0. You will see that highway 175 between Québec city and Chicoutimi is partly flooded which is a little bit . So, you will use SIGIS to find a new road path. This path will have to avoid the flooded area and respect some criterions. These criterions will be represented by raster maps. The first criterion consist to avoid the flooded area. The second is to avoid the dam, the dike and the derivation channel. The third one, will prefer slopes to steep ones. The fourth one, consist in favoring a path passing over bare soil. Finaly, the

fifth constraint the new path to avoid, if possible, the path of the actual power lines. The criterion raster maps are made of cells for which the value represent the cost to cross them. The cost values are relatives and depends on the nature of the small part of the ground covered by each cell.

To create the criterion-map no 1 use :

**Raster -> Process -> Map algebra**

Write the expression :  $criteron1 = flood * 255$   
then press on « OK ».

To create the criterion-map no 2, reclassify the map *dam* using the option :

**Raster -> Process -> Reclass**

Select the raster map to be reclassified soit *dam*, assign the *criteron2* to the resulting raster map and specify the reclassification rules. These rules must be expressed in the prévue section. Actually, only one rule is sufficient, soit 0=0, the other values will be reclassified to 255 choosing the option « Set all other values to: » and specifiing 255 in the corresponding edit control. Press on « Run ».

To create the criterion-map no 3, first create a slope gradient map using the option :

**Raster -> Process -> Slope and Aspect**

Choose *demdam.452*. as digital elevation model. This map shows all the topographical information of the site under survey. Assign the name *gradient* to the slope map, select the pourcent option and assign the name *orientation* to the aspect map. Press on « Run ». Reclassify the slope map *gradient* using the option :

**Raster -> Process -> Reclass**

Specify *gradient* as the name of the raster map to be reclassified, *criteron3* as the of the resulting raster map and the reclassification rules. This time, you have several reclassification rules to write in the section. They must tell the function that values between 0% and 5% will be reclassified to 1 ([0,5[=1), values between 5% and 10% will be reclassified to 2 ([5,10[=2), values between 10% et 15 % will be reclassified to 3 ([10,15[=3), values between 15% and 20 % to be reclassified to 4 ([15,20[=4) and all other values will be reclassified to 10 (« Set all other values to : » button and enter 10). Your reclassification rules should look like this :

[0,5[=1

[5,10[=2

[10,15[=3

[15,20[=4

Press on « Run ».

To get criterion-map no 4, reclassify the forestry map *foret* assigning a value of 10 to water (1=10), 1 to bare soil (2=1), 4 to deciduous, coniferous and mixt forest (3,4,5=4) and finally a value of 2 to regeneration (6=2). Assign the name *criterion4* to the result.


To get your last criterion, convert the power line vector map *energy* into a raster map using to option :

**Vector -> File -> Convert -> Vector - Raster**

Choose *energy* as vector map and *criterion5* as resulting raster map. Specify that a « All equal » value of 50 will be assigned to all map objects and press on « Run ». Display the result.

You must combine all the criterions together using the calculator and the expression :

$$criterions = criterion1 + criterion2 + criterion3 + criterion4 + criterion5$$

Now you are ready to do your optimum pathway search. This analysis will be realise in 2 steps. The first step, consist in the creation of cumulative cost surface from one or many starting objects. The second one, consist in the search for a least cost path from a point to one of the starting point previously used to build the cumulative cost surface. So, you will create a vector map called *startpt* contening only one starting point. Do not create any variable in the database linked to the vector map *startpt*. Use the point tool  to digitize your point. This point must be located close to the intersection between the actual road path and the flooded area and, of course, out of the flooded area. Place it north east to the flooded area (close the coordinates 325096, 5223057).

#### Note ...

You can always look at the geographic coordinates of the active monitor's mouse cursor in the moveable information window.

Once the digitization is done, do not forget to save the vector map using the option:

**Vector -> File -> Save map**

Now, do the vector-raster conversion; choose *startpt* as vector map, *startpt* as resulting raster map, select the option « All equal » value and assign a value of 1.

To perform the cost analysis use the option :

**Raster -> Process -> Cost**

Specify *startpt* as feature-raster, *criterions* as weight-raster and assign the name *cumcost* to the result. Press on « Run ». Once this has been done, display the cost map. It shows a cumulative cost from your starting point. Select a "rainbow " colour palette using the « Color » button of the **Display -> Raster** menu, you will see the, it looks great !

Now, display the raster map *flood*, and add the vector map *dam* in monitor 0 keeping displayed the vector map *road*.

Choose the option :

**Raster -> Process -> Pathway**

Select *cumcost* as raster map and *roadpath* as resulting vector. Select your ending point of your path in monitor 0. This ending point should be located on a not flooded part of the highway 175, opposite to your starting point. To do this, press on the « **Sel end pt** » button and move the mouse cursor into monitor 0. A small hand with a compass should appear. Place the hand major tip at the desired position and press the left mouse button. The coordinates will be sent to X and Y edit box of the "Pathway" dialog box. Try to place your point close to coordinates X : 322343 and Y : 5212625. You can also replace these values using the keyboard if you can not reach the desired precision with your mouse. Press on « **OK** ». The resulting map is a vector one. Display it, it is the new proposed road path !

### Optional ...


If a printer is connected to your computer, you can realise a map showing the proposed path overlaying your forestry classified map and print it. Display first, what you want to see on your map in monitor 0, it means the raster map *foret* you have created in the first tutorial and the vector map *roadpath* showing the proposed path (you can also add the actual highway *road* and the *dam*). Then choose the option :

#### Publier -> New map


The default printer's dialog box will appears. Choose the size and orientation of the paper sheet and the printing type; colour or monochrome. A virtual sheet of paper, called a cartographic layout, and a new tool box will appears. Choose :

#### Publier -> Map composition

In the Map Composition dialog box, assign a title and a subtitle to your map. Check the frame, scalebar, projection, north, legend, grid options and specify the spacing between the grid mesh. A value of 5000 m in X and Y should be good. Press on the « Apply »

button to apply the modification to the layout. Use the select tool  from the cartographic tool bar to select the object located on the layout. To move these objects, use the same tool keeping the left mouse button pressed. Increase or decrease the size of the selected objects using the anchor points (in green) located on the 4 corners of each object. To modify a text object, double click on the object itself; you will have access to a dialog box giving you the possibility to modify the font type, size and colour. Double click also on the "legend" to access and modify its properties. To print your map, choose :

#### Environment -> Print

If you have any digital photos you want to add to your map composition (ex. your 3D dam view) you can do it if they are in windows bitmap format (.bmp). Use the place image tool . Press on this button, then click in the cartographic layout where you want to place your photo; a dialog box allowing you the possibility to choose your image will appear. Select your image and press « Open ».

We hope you have enjoyed these tutorials and you realize the SIGIS great GIS capacities.

Jean Daoust and Hugues Jean